

1800 funk midi

A

Elektrik Piano 1.5 18

HALionOne 20

Elektrik Piano 1.5 18

HALionOne 20

Elektrik Piano 1.5 18

HALionOne 20

Elektrik Piano 1.5 18

HALionOne 20

Elektrik Piano 1.5 18

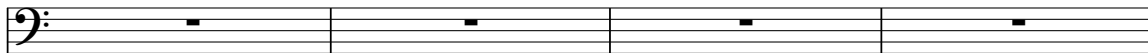
HALionOne 20

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six systems, each with two staves. The top staff of each system is for 'Elektrik Piano 1.5 18' and the bottom staff is for 'HALionOne 20'. The score begins with a section labeled 'A' in a box. The first system shows a complex piano part with many beamed sixteenth notes and a bass line with eighth notes. The second system continues the piano part with more complex figures and the bass line. The third system starts at measure 4, with the piano part featuring a long, sustained chord in the left hand and a melodic line in the right hand. The fourth system starts at measure 7, with the piano part having a more active right hand and a steady bass line. The fifth system starts at measure 10, with the piano part featuring a long, sustained chord in the left hand and a melodic line in the right hand. The sixth system starts at measure 12, with the piano part featuring a long, sustained chord in the left hand and a melodic line in the right hand. The score ends with a final measure in the sixth system.

B

15 A

Elektrik Piano 1.5 18

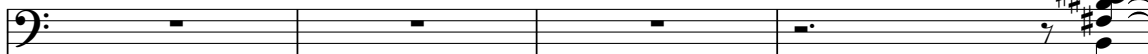


HALionOne 20



19

Elektrik Piano 1.5 18

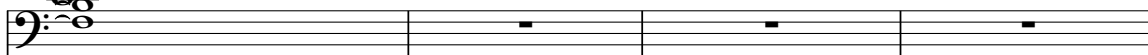


HALionOne 20



23

Elektrik Piano 1.5 18

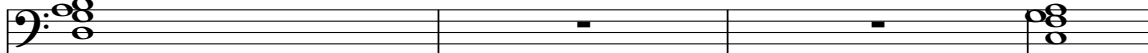


HALionOne 20



27

Elektrik Piano 1.5 18



HALionOne 20



31

Elektrik Piano 1.5 18



HALionOne 20



34

Elektrik Piano 1.5 18



HALionOne 20



37

Elektrik Piano 1.5 18

HALionOne 20

39

Elektrik Piano 1.5 18

HALionOne 20

41 **C**

Elektrik Piano 1.5 18

HALionOne 20

44

Elektrik Piano 1.5 18

HALionOne 20

47

Elektrik Piano 1.5 18

HALionOne 20

49

Elektrik Piano 1.5 18

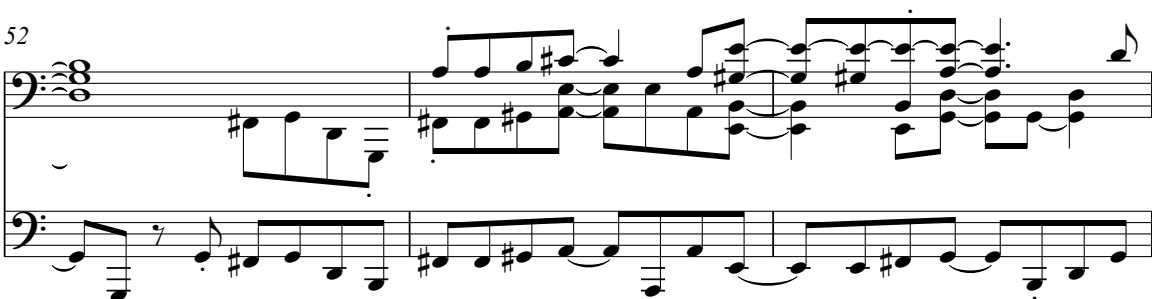
HALionOne 20

This musical score is for measures 37 through 49 of a piece. It features two staves: 'Elektrik Piano 1.5 18' (top) and 'HALionOne 20' (bottom). The key signature has one sharp (F#). The top staff contains complex piano textures with many beamed sixteenth and thirty-second notes, often in chords. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes, some with ties. Measure 41 includes a 'C' time signature change, indicating common time. The notation includes various musical symbols such as accidentals, ties, and dynamic markings.

52

Elektrik Piano 1.5 18

HALionOne 20



55

Elektrik Piano 1.5 18

HALionOne 20



57

Elektrik Piano 1.5 18

HALionOne 20



59

Elektrik Piano 1.5 18

HALionOne 20



61

Elektrik Piano 1.5 18

HALionOne 20



64

Elektrik Piano 1.5 18

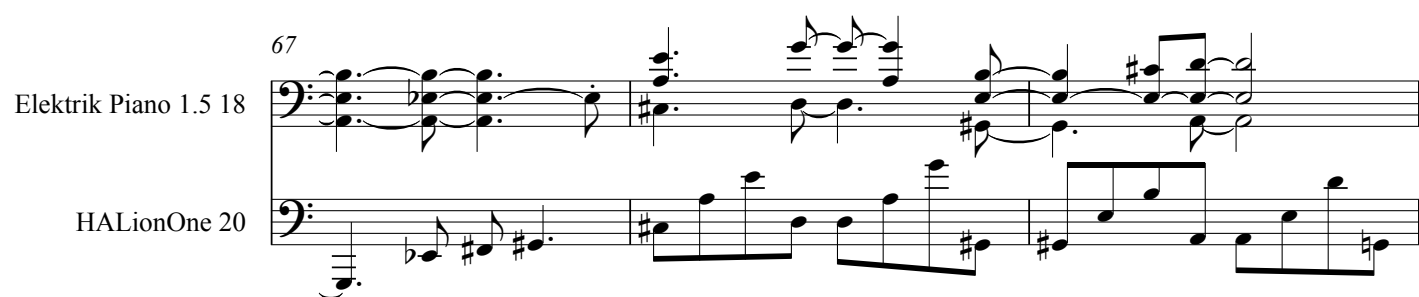
HALionOne 20



67

Elektrik Piano 1.5 18

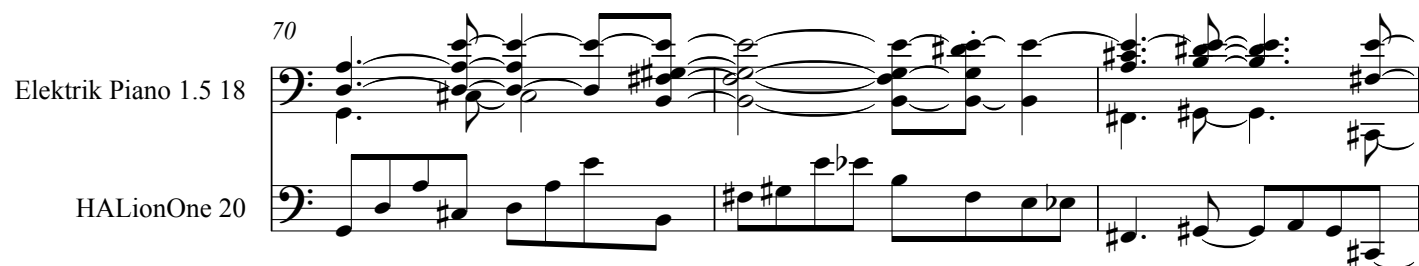
HALionOne 20



70

Elektrik Piano 1.5 18

HALionOne 20



73

Elektrik Piano 1.5 18

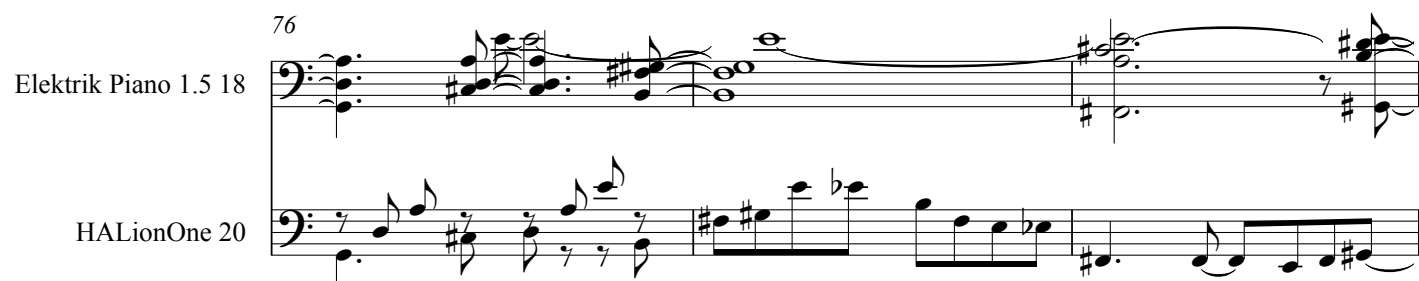
HALionOne 20



76

Elektrik Piano 1.5 18

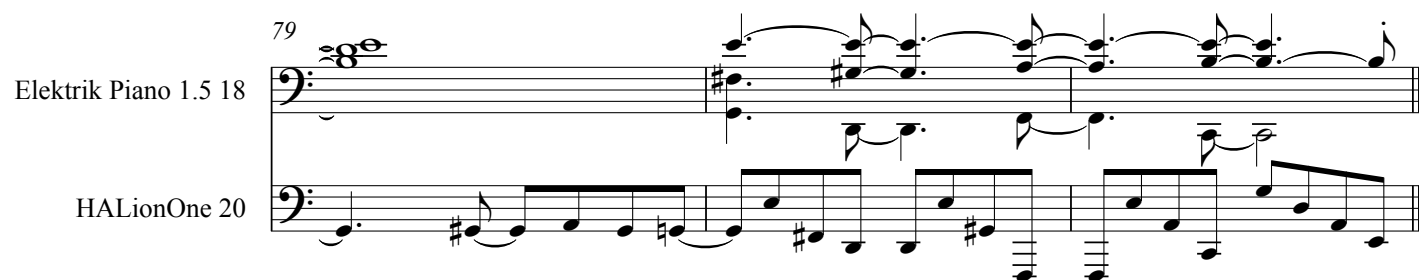
HALionOne 20



79

Elektrik Piano 1.5 18

HALionOne 20



82

Elektrik Piano 1.5 18

HALionOne 20



barrenjoey

FM8 17

3

FM8 17

5

FM8 17

7

FM8 17

9

FM8 17

suspend Ab at top

11

FM8 17

suspend Ab at top

14

FM8 17

16

FM8 17

Ab F- Eb Db/F Db F#6 Eb Db

Ab F- Eb Db/F Db F#6 Eb Db

Eb-11 Db/F B69 F-9 D\$

suspend A at top

FM8 17

FM8 17

F² D- B \flat /D D \flat Δ 7 G-7 D \flat D \flat Δ 7#11

FM8 17

F- E \flat /G A \flat /C D \flat

FM8 17

FM8 17

open solo

FM8 17

A \flat F- E \flat D \flat /F D \flat F#6 E \flat D \flat

FM8 17

A \flat F- E \flat D \flat /F D \flat F#6 E \flat D \flat E \flat -11 D \flat /F B \flat 9 F-9

fine

FM8 17

open repeat

CHICKENS 1
TASTY FRIED CHICKEN 2
DONT GET ME WRONG 3
UNDER D TREE 4
JAZZTAFARIAN 5
SLIDE ON THRU 6
DESIGNER BABIES 7
SCUM VALLEY 8
CLUB SANDWHICH 9
NO CREDIT 10
REPEAT REPEAT 11
SLIDE ON THRU 12
BARRENJOEY 13
BETTER DOWN SOUTH 14
DARK SKIES 15
WHAT DO YOU KNOW 16

club sandwich

A



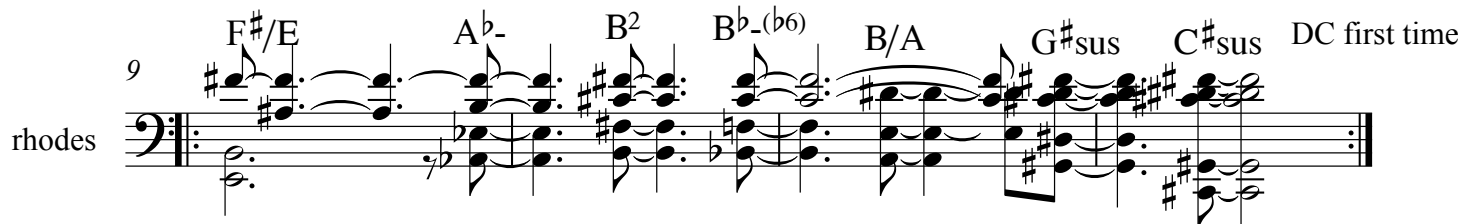
5

till Q



B

chorus



13

C

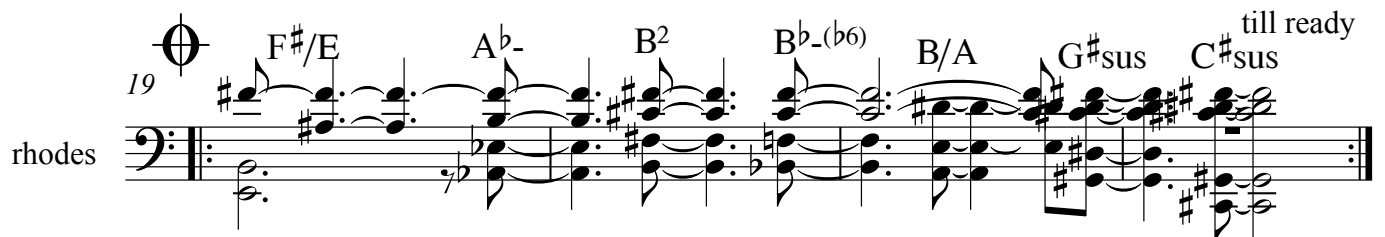
bridge



15



19



23

fine



form AB then repeat ABC until coda is cued

DARK SKIES

A till Q **B** play 4 times

4

A till Q **B** play 4 times

4

A till Q **B** play 8 times ! fine !

7

designer babies 3

Sheet music for "designer babies 3" in 4/4 time, featuring various chords and melodic lines.

Chords and Melodic Lines:

- Line 1:** A Δ 7/G, B⁵, D⁵, E⁵, A/G \sharp , G Δ 7, A Δ 7, D²
- Line 2:** 3 A², D², F \sharp -, C \sharp -
- Line 3:** 6 F \sharp -, C \sharp -, D Δ 7, E/A, D/A, D/A, E/A, E/A
- Line 4:** 11 F \sharp -, C \sharp -, F \sharp -, C \sharp -
- Line 5:** 15 A \flat -, F \sharp , E \flat -, E Δ 7, E \flat ⁶, E \flat /D \flat , E Δ 7 \sharp 11
- Line 6:** 17 B Δ 7/A, C \sharp ⁵, E⁵, F \sharp ⁵



TOP CHORDS ARE FOR INTRO AND SOLOS

don't get me wrong

(G2)

E^b₁₁

B^Δ7

E^b₁₁

A^b2

A^b2

A^b/F[♯]

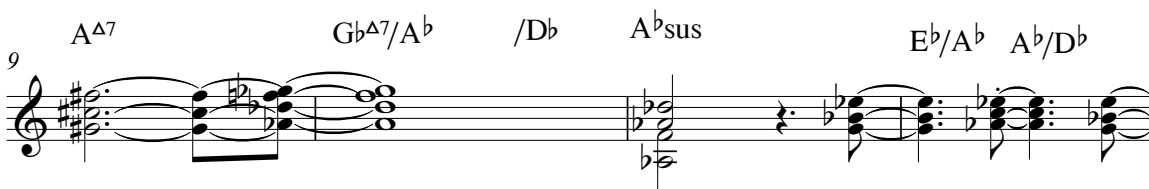
qy steel



qy steel



qy steel



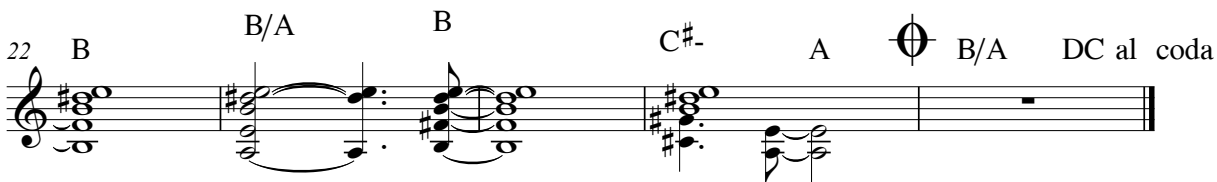
qy steel



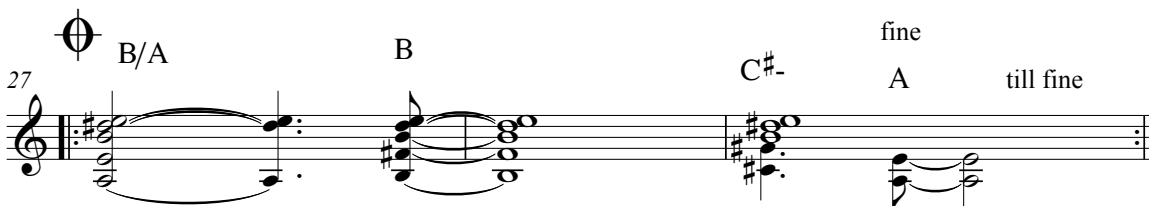
qy steel



qy steel



qy steel



forgotten

D min

5

9 **G7**

and I dont wa- nt to

B **Db/Ab** **Bb-** **Db/Gb** **B69** **Eb-/Bb** **BΔ7**

and we must not for get

this 2 bar rhythm continues for whole of B in rhythm section (follow changes above)

19 **F/Eb** **Fsus** **G-** **Fsus** **Ab6** **Gb6**

and I cant forget

25 **Bb** **Fsus** **Ab2/Eb** **F#2/C#** **AΔ#11**

it and your not for- go- tten

31 **B/A** **DΔ7/A** **CΔ7/G** **F2** **F/Eb** **Fsus**

guitar D⁵ "pretenders"

bass

guitar 5 D⁵ Eb⁵

bass

guitar 9 D^b "new improved" G⁻¹¹ G⁻¹¹ D^{b69}

"classic"

guitar 13 B^b A^b G⁷ A^b

guitar 17 "chinese" yo jar gi dien nao gu

F² F² G^{sus} C⁻⁷ Eb^{Δ7}

its better down south

till ready

This piano score is written for a grand piano, featuring a treble and bass staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piece is divided into measures, with measure numbers 7, 13, 19, 25, and 31 marked at the beginning of their respective systems. The notation includes various chords, some with accidentals, and melodic lines in both hands. The piece concludes with a double bar line and repeat dots.

Chord progression (from measure 1 to 31):

- Measures 1-6: Bb/F
- Measures 7-12: Ab, Bb, Ab, Bb, F7sus, Eb/G, F/G, F/A
- Measures 13-18: AbΔ7, Csus, Bb/F
- Measures 19-24: DΔ7, C-7, A, G, F, Ab2, EbΔ7/F
- Measures 25-30: G-, F, Eb6, G-7, D-, F-7, C-
- Measures 31-36: Eb-7, /Bb, BΔ7, F#

35

C#sus³ B F# Ab- Ab² B

41

Eb- Db Eb- Db Eb- Db Eb- Db

45

Bb-⁷ F- C- Db/F

49

G-¹¹ F#Δ⁷ Bb Eb/A BΔ⁷/F# BbΔ⁷

55

G-⁷ EbΔ⁷ Eb-^Δ Eb⁶ Bb/Ab Ab⁶ C fine

61

Eb- Db Eb- Db Bb- F- C- G- D- A- Eb/Ab C- DS

jazztafarian

B-/E C Δ 7 D/F \sharp C 4X

3 E C D B A G C Δ 7

7 E C \sharp -7 E C \sharp -7

11 D B-7 D B-7

15 D 2 D \flat /G \flat B 2 B \flat /E \flat G 2 F \sharp /B

21 E F \sharp E F \sharp E F \sharp

lookin at you

Piano score for the song "lookin at you". The score is written in 4/4 time and consists of five systems of music. Each system includes a treble and bass staff with chords and melodic lines. Measure numbers 5, 9, 13, and 16 are indicated at the start of their respective systems. The chords are as follows:

- System 1: D/A, D Δ 7, D Δ 7, G/D, C \sharp -/G \sharp , A 2 no 3 , E \flat /G, /B \flat , A \flat
- System 2: 5 E-/B, /D, B sus^3 /F \sharp , A \flat -/E \flat , B Δ 7, G/B, Gadd 2
- System 3: 9 D/F \sharp , D, F \sharp -, A, B/A, F \sharp , B/F \sharp
- System 4: 13 B/A, A, E \flat -, E Δ 7, F \sharp 6 , E \flat /G, A \flat -, C-/B \flat
- System 5: 16 E-, C

mind over mind final

The first system of music consists of three staves. The top staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It features a whole note chord of Bb3, Eb5, and Gb5, followed by a half note chord of Bb3 and Eb5. The middle staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It features a whole note chord of Bb3, Eb5, and Gb5, followed by a half note chord of Bb3 and Eb5. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It features a whole note chord of Bb3, Eb5, and Gb5, followed by a half note chord of Bb3 and Eb5.

4

The second system of music consists of three staves. The top staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It features a whole note chord of Bb3, Eb5, and Gb5, followed by a half note chord of Bb3 and Eb5. The middle staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It features a whole note chord of Bb3, Eb5, and Gb5, followed by a half note chord of Bb3 and Eb5. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It features a whole note chord of Bb3, Eb5, and Gb5, followed by a half note chord of Bb3 and Eb5.

7

The third system of music consists of two staves. The top staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It features a whole note chord of Bb3, Eb5, and Gb5, followed by a half note chord of Bb3 and Eb5. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It features a whole note chord of Bb3, Eb5, and Gb5, followed by a half note chord of Bb3 and Eb5.

11

The fourth system of music consists of two staves. The top staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It features a whole note chord of Bb3, Eb5, and Gb5, followed by a half note chord of Bb3 and Eb5. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It features a whole note chord of Bb3, Eb5, and Gb5, followed by a half note chord of Bb3 and Eb5.

14 $E^b\Delta^7$ no repeat on DS

16 E^b $F^\#\Delta/C^\#$ B A $C^\#$ B A $E/G^\#$ E $E/F^\#$ $D^\#/A$ $F^\#$

21 D $A/C^\#$ D E $F^\#\text{sus}$

24 A^b D^b/A^b E^b/G A^b D^b/F G^b

28 G^{-11} C^7 C/B^b

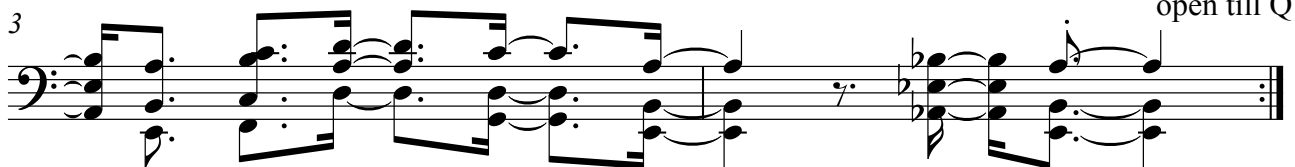
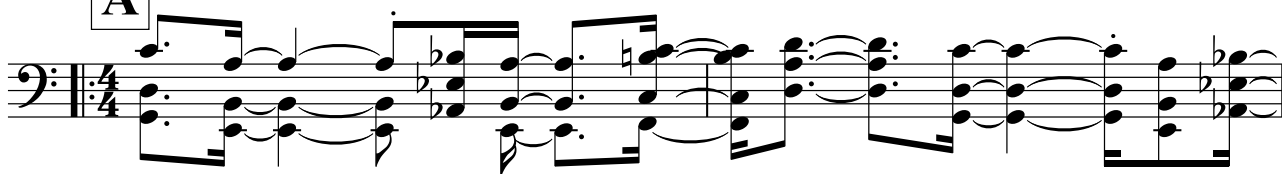
33 F^{-11} B^b7 A^b2 G^{-} $E^b\Delta^7$ open for solos D\$

37

mirabooka

A

FM8 17



open till Q

B

FM8 17

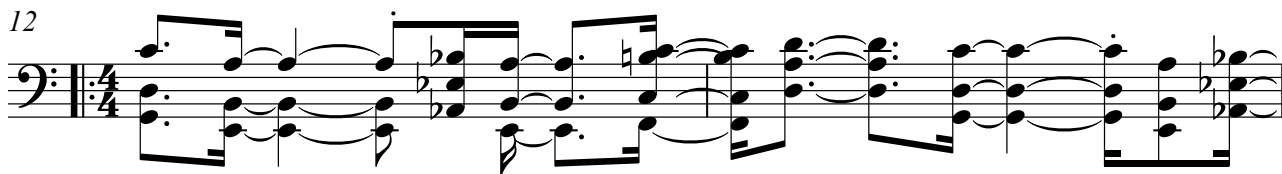


5 D- G²no³G/C F²/A E-⁹C^{Δ7} E-/B E-/A

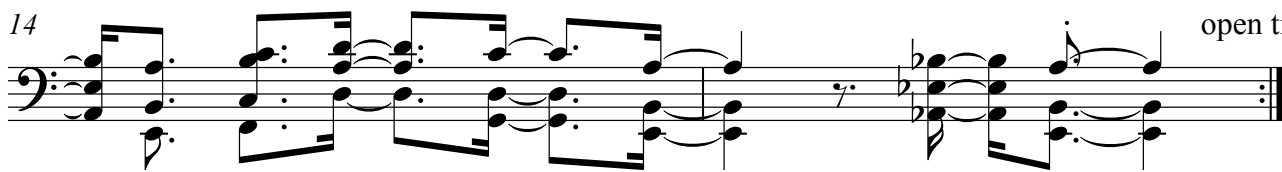
C E-/D F^{Δ9} C

§

FM8 17



FM8 17



open till Q

FM8 17

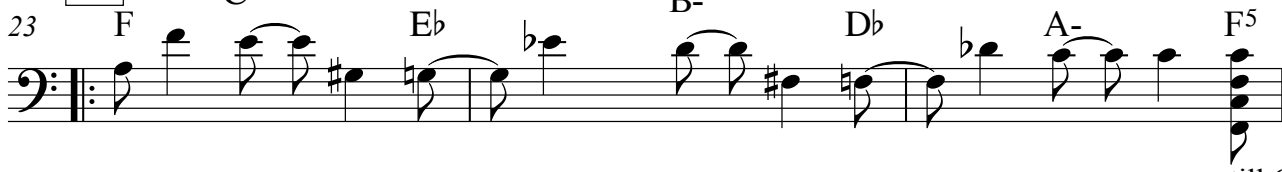


16 D- G²no³G/C F²/A E-⁹C^{Δ7} E-/B E-/A

C E-/D F^{Δ9} C

C

FM8 17



23 F C#- E^b B- D^b A- F⁵

FM8 17

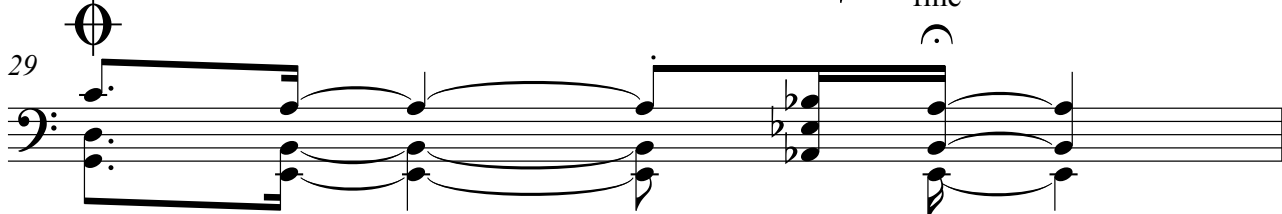


C^Δ/G F/A G/F D- D\$

open till Q

fine

FM8 17



no credit ? no problem

till Q

1 2 3 4

5 till Q

C F Asus Gsus Bsus

5 6 7 8

10

C F G C A-7 E-7 F/A A-

9 10 11 12 13 14

15

D- A- D/A A- C

15 16 17 18

19 till Q

Asus Gsus B sus

19 20 21 22

23

C F A E A A

23 24 25 26 27 28

28 A E A A

D- A- D/A A- C

32 G C A E A A

G C A-7 E-7 F/A A-

36 A

D- A- D/A A- C

40 D-/G E Bb Bb D- A- Bb

44 F#- /C# G^{Δ9} A^{Δ7} E Bb-6

47 A^{Δ7} Bb7(#11) B⁶ F-7(b5) B¹³ DC al coda

repeat repeat

A musical score for guitar, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. It contains a melodic line with eighth and quarter notes. Above the staff are the chord labels 'F', 'D-', and 'F'. The second staff starts at measure 4 and contains a melodic line with quarter and eighth notes, ending with a repeat sign. Above the staff are the chord labels 'B^b', 'E^b', 'G-', and 'G-'. The third staff starts at measure 8 and contains a melodic line with eighth and quarter notes. Above the staff are the chord labels 'F-', 'A^b', 'C-', 'D^b', and 'B^b-'. The fourth staff starts at measure 13 and contains a melodic line with eighth and quarter notes, ending with a repeat sign. Above the staff are the chord labels 'B', 'A^b-', and 'D^b⁷'. The key signature remains one flat throughout the piece.

4

8

13

AFRICAN SURF CLAVE RINGO

A

scum valley's all round you

E C#- B F#- E

5 F#/E C#2 B/A

9 Ab- Eb- B C#/B

12 Ebpedal

18 B F#/A# B F#/A# B Eb- B

20 B F#/A# B F#/A# B Eb- B

22 B F#/A# B F#/A# B Eb B Ebpedal FINE

NO REPEAT ON THE WAY OUT

scum valley solos

2

26

F[#]/E

C[#]2

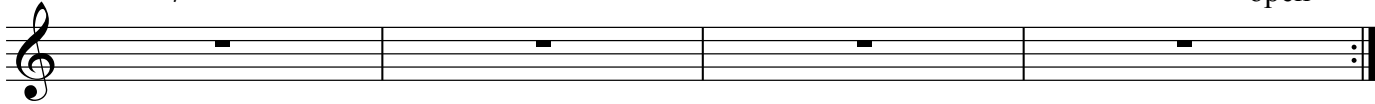


30

B/A

A^b-7

open

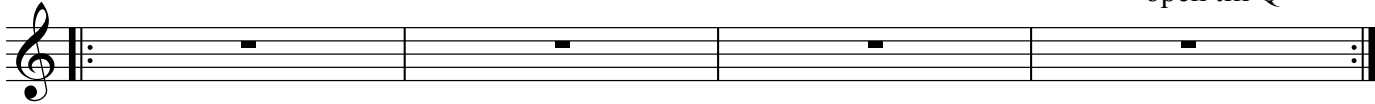


34

E^b-11

open till Q

DC



slide on thru

First system of music. The top staff is in bass clef, 4/4 time, with a key signature of one flat (Bb). It features a melodic line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The bottom staff is also in bass clef, 4/4 time, and contains a bass line with eighth and sixteenth notes. A bracket above the first measure of the top staff is labeled "Fsus".

Second system of music, starting at measure 3. The top staff continues the melodic line with chords. The bottom staff contains a bass line with eighth and sixteenth notes. Chord labels below the bottom staff are: F, Bb, G-7, Gsus, C, Eb, Bb, and Bbpedal.

Third system of music, starting at measure 8. The top staff continues the melodic line with chords. The bottom staff contains a bass line with eighth and sixteenth notes. Chord labels below the bottom staff are: C/G, C, and C/Bb.

Fourth system of music, starting at measure 13. The top staff continues the melodic line with chords. The bottom staff contains a bass line with eighth and sixteenth notes. Chord labels below the bottom staff are: F/A, G7sus, F5, and Bbpedal.

Fifth system of music, starting at measure 18. The top staff continues the melodic line with chords. The bottom staff contains a bass line with eighth and sixteenth notes. Chord labels below the bottom staff are: F, Bb, G-7, Gsus, C, Eb, and Bb.

23

Bbpedal C/G

26

C/Bb F/A /G F⁵

29

Bb F Eb F Eb Bb

34

F C B-7 F#-7 A

37

D A D E A E F# B

41

E-7 A-7 G C G/F open

47

A^bΔ⁷sus/A /C#

tasty fried chicken chaser

C- F- A \flat E \flat E \flat C- B \flat E \flat - D \flat B

5 B \flat F E \flat G- G- F

9 D- (bass doubles melody) D- C D- D- C

13 D- D- C G F

17 A \flat E \flat F- C- F- A \flat B \flat G- C- G-

20 C- B/F \sharp A/C \sharp B/C \sharp C/E B/E fine 2nd time B 2

The musical score is written for a single melodic line on a treble clef staff. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The key signature has one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, and 20 indicated at the start of their respective lines. Chord symbols are placed above the staff, often with a hyphen indicating a sustained or moving harmony. The final measure (20) includes a 'fine 2nd time' instruction and a double bar line.

tricknology

B- A/C# D E F#- E/G# A D G^Δ7 E- B- F#- C#-

7 B- A/C# D E F#- E/G# A D G^Δ7 E- B- F#- C#-

13 D G/D D A D^Δ7

under D tree restaurant

This musical score is written for guitar in standard notation. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 3, 7, 11, 16, 20, 25, 30, 38, 45, and 51 marked at the start of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'DS' (Dolce) and 'F2' (Forcissimo). The piece concludes with a double bar line at the end of the final measure.

D C G/B A-

3 G C G C

7 G C D C B- A (3 times 1st time)

11 G C G

16 D C G

20 G C G

25 D C G DS

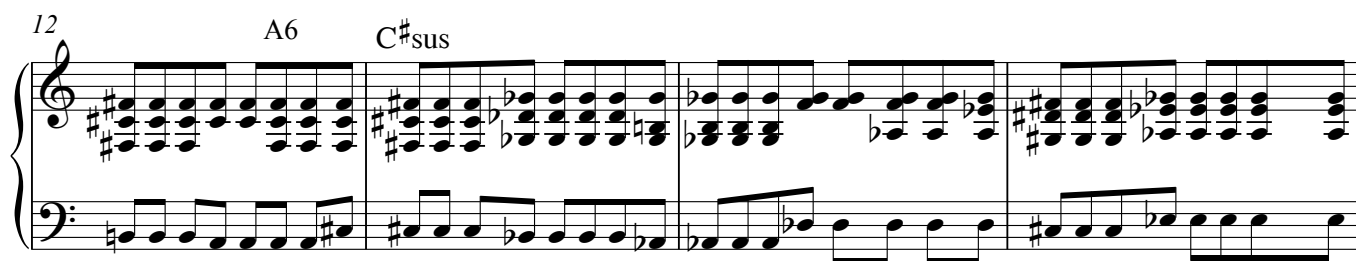
30 E- C G D F#- B7 E- F2

38 G C G D

45 C G C G

51 D C B- A- G D G

what do you know



16

19

B² chorus A⁶ F[#]/C[#]

22

C[#]sus Eb-11 D\$ no repeat

25

30

34

Esus G^{A9}/D B/C[#] E^{A7} B²

37 $F^{\#}/A^b$ $B^{\Delta 7}$ E^b-7 E^b- $D^{\Delta 7}$ E^b-11 A^b-11 $Dbsus^3$ B^2

40

43

46 $A6$ $C^{\#}sus$

50

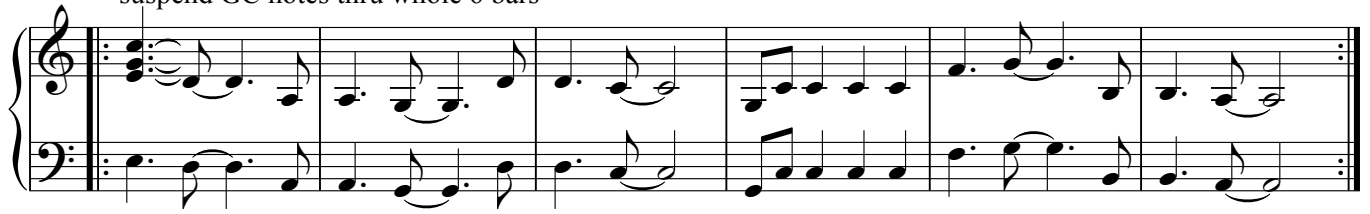
54 B^2 $F^{\#}/C^{\#}$ $C^{\#}sus$

58 E^b-11

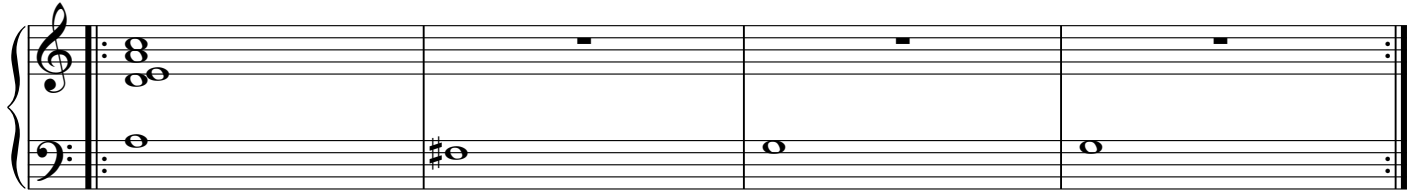
when will i see you again ?

verse

suspend GC notes thru whole 6 bars



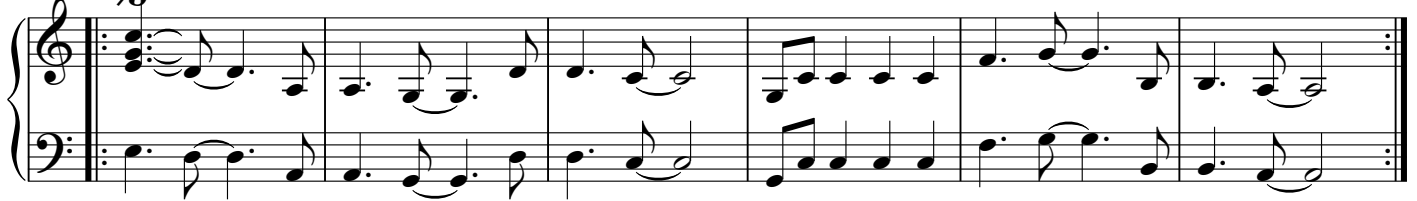
7



11

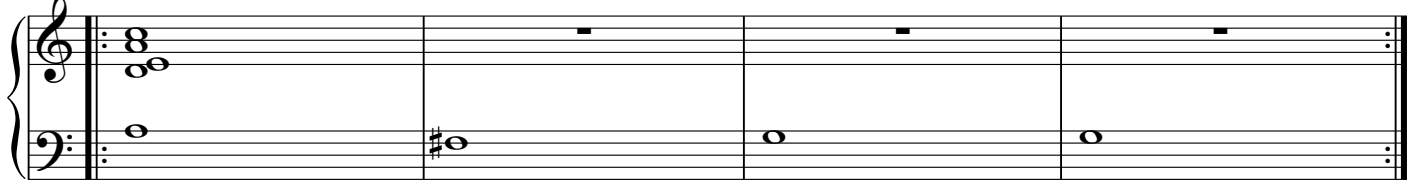


suspend GC notes thru whole 6 bars



17

pre



chorus

21

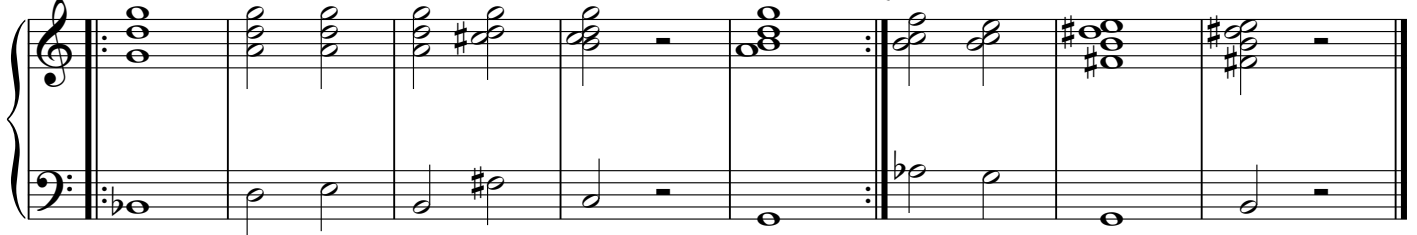
C A- G- /F C/E F A- C D- C F G DS



27

outro
Bb69

D- E- G/B G#11/F# G/C G till Q



all chords are anticipated in chorus and outro